

# THE TREASURE HOUSE FAIR

22nd–26th June 2023

Royal Hospital Chelsea, South Grounds, London SW3 4SR

[treasurehousefair.com](http://treasurehousefair.com)

*Cake basket, by Paul de Lamerie (1688–1751). 1742. Silver, height 35.5 cm. SHIRUBSOLE GALLERY, NEW YORK*



*Grasshopper. Central Mexico, Aztec Culture (1325–1521). Grey basalt, length 35.5 cm. GALERIE MESTDAGH, BRUSSELS*



*Serapi carpet. Persia, c.1880. Cotton and wool, 310 by 290 cm. KESHISHIAN, LONDON*

IN JANUARY, WHEN MASTERPIECE (the last-surviving summer event of its kind in London) announced the cancellation of its 2023 fair, citing high costs and poor international exhibitor interest, the London art trade was shaken. The anxiety was mercifully short-lived when soon afterwards The Treasure House Fair was proclaimed as the new contender to take on the empty June slot. To conceive and organise a new high-stature art and antiques event in a mere six months is a remarkable feat. It will also fill the topographical shoes of Masterpiece by locating at the very same spot in the grounds of Christopher Wren's majestic Royal Hospital Chelsea.

The new Treasure House Fair will initially comprise just sixty exhibitors of very high calibre embracing multiple art disciplines. It is gratifying to see a strong international contingent of exhibitors from the United States, Hong Kong, Switzerland, France and Belgium. Old masters will be noticeably absent at this maiden staging, however, nineteenth-century and modern paintings, drawings and sculpture will be in abundance. Modern British works will be very well represented by six London-based galleries proclaiming this blossoming area of international appreciation and collecting. The fair's core strength will lie in the decorative arts. A cornucopia of modern and antique furniture and design, silver, textiles, jewellery, ceramics, clocks, antiques, Chinese and non-European indigenous art, and rare books will be offered for sale. In addition, MA students from Sotheby's Institute of Art will be on hand to assist attendees during their visit.

The interior of the exhibition space will be redesigned (from that of Masterpiece) from floor to ceiling and for added interest there are plans to stage a curated sculpture park on the grass adjacent to the fair.

For visitors seeking epicurean pleasures, a well-stocked oyster and champagne bar, cocktail bar and a restaurant staffed by Michelin-trained chefs will be very welcome additions.

For more information please visit: [treasurehousefair.com](http://treasurehousefair.com)



*Painting with orange and purple, by Adrian Heath (1920–92). 1956. Oil on canvas, 127 by 101.6 cm. RICHARD GREEN, LONDON*