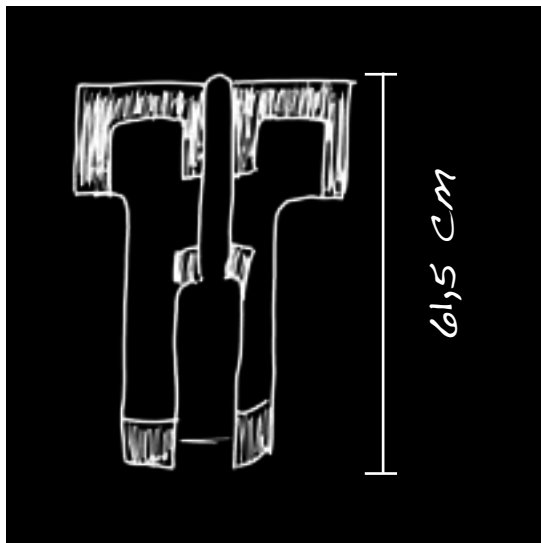




baby

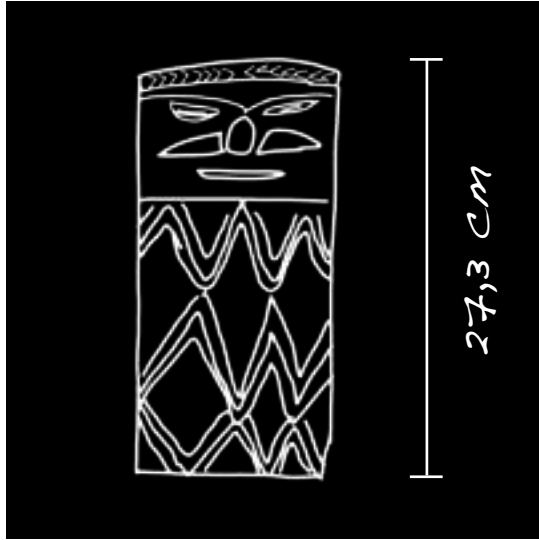
“If you think you are too small to
make a difference, try sleeping with
a mosquito.”

— The Dalai Lama



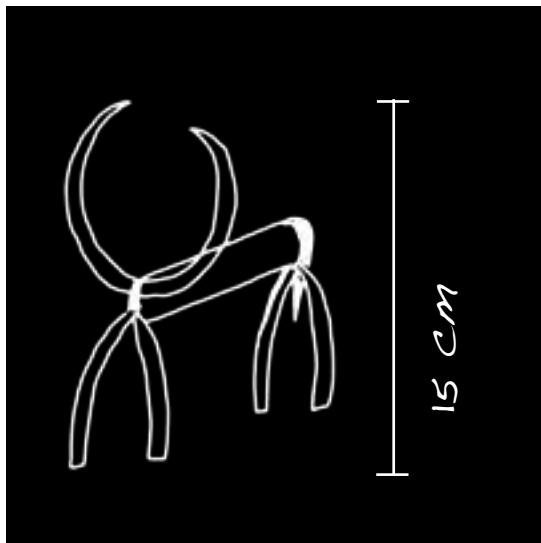
A child futon jacket,
Japan, early 20th century.





A *Jovo - Thale* wood door,
New Caledonia, 19th century.





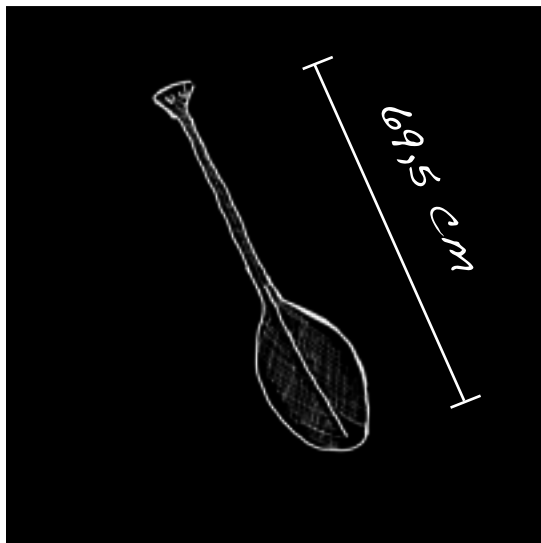
A *Karagwe* stylised figure of a cow,
Tanzania, early 20th century.





An Inuit child's parka, *kamleika*,
Alaska, United States, 19th century.





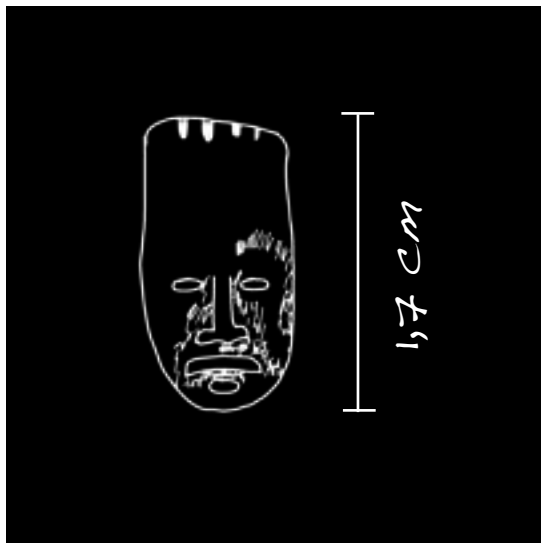
A wood dance paddle,
Austral Islands, Polynesia, 18th century.





A leather and pearls Plains Indians child jacket,
USA, early 20th century.

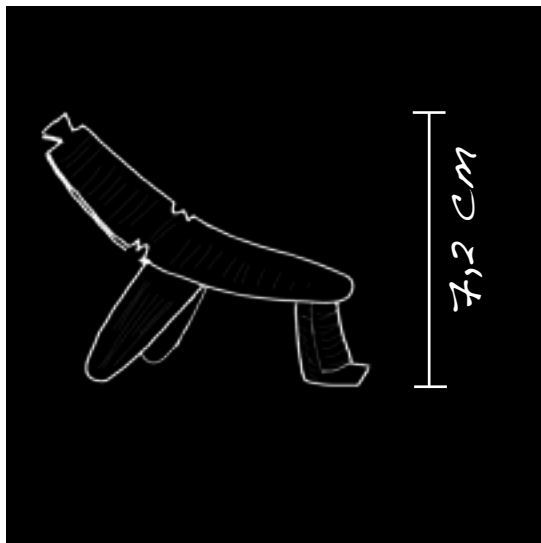




An *Olmec* people jadeite head foot fragment,
Mexico, around 600 BC.

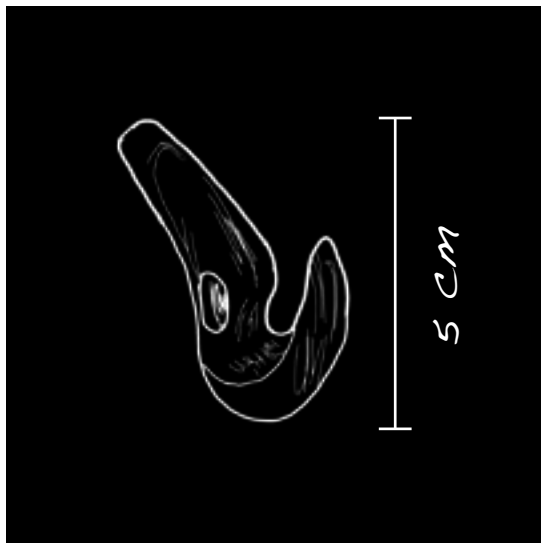
Provenance : Ron Nasser Collection.





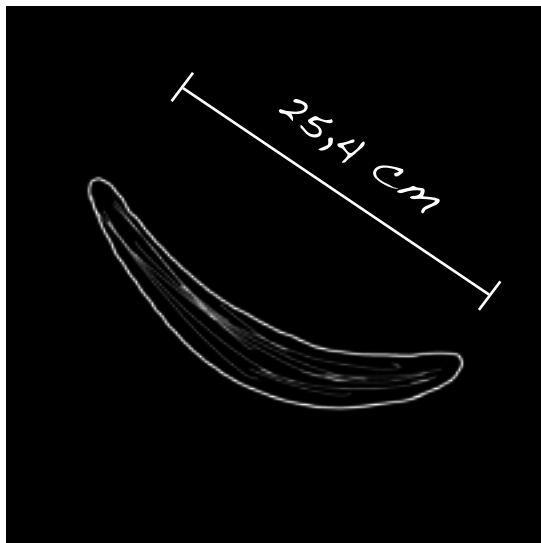
A *Lobi* wood chair,
Burkina Faso, 20th century.





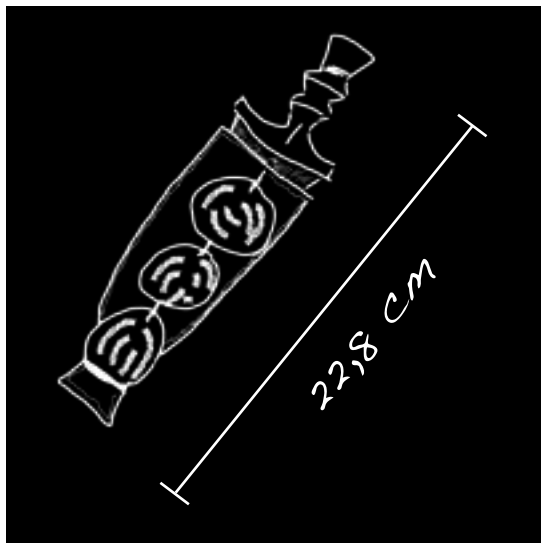
A whaletooth *Lei Niho Palaoa* pendant,
Hawaii, 19th century.





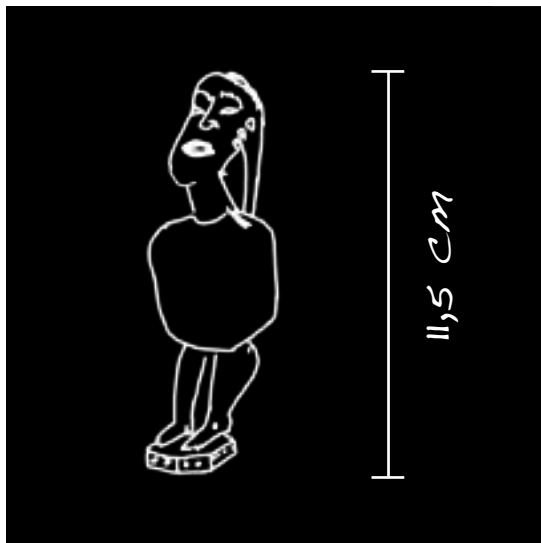
A wood boomerang,
Australia, early 20th century.





A *Baule* knife in its scabbard,
Ivory Coast, 19th century.

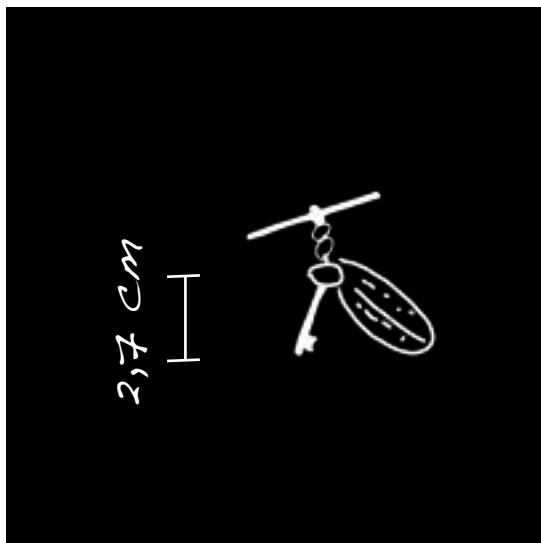




A *Bakongo* wood fetish,
Democratic Republic of Congo, 19th century.

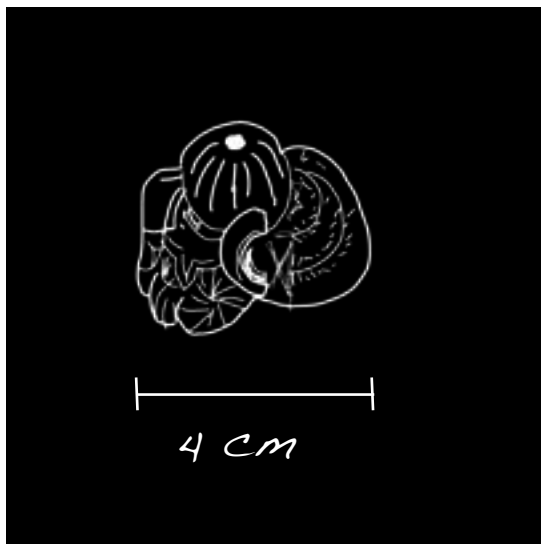
Provenance: Jean Vlug.





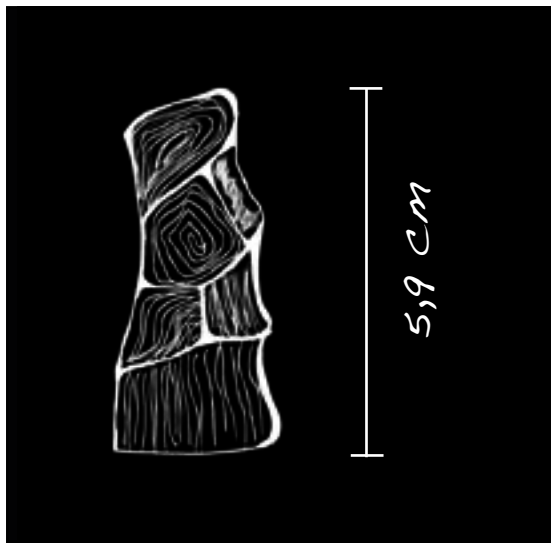
A key chain, property of Edward Sattin
(born 1826 Brighton),
Clerk of the Master of the Workhouse in Brighton,
England, 19th century.





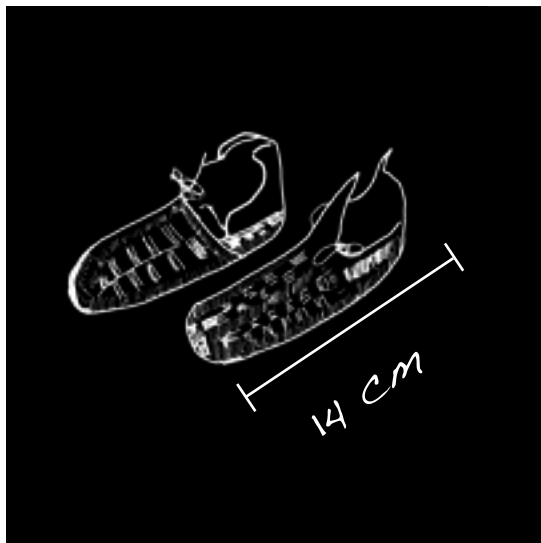
A boxwood *Netsuke* in the form of a samurai helmet,
Japan, 19th century.





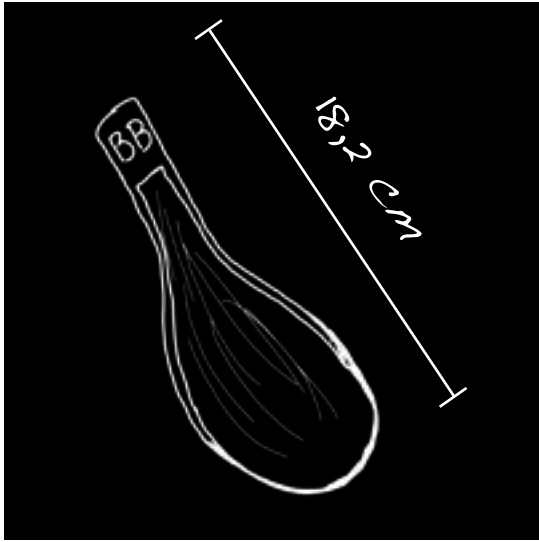
Dry *Sumi* ink,
Japan, Edo period, 19th century.





A pair of child's mocassins,
Canada - United States of America,
early 20th century.

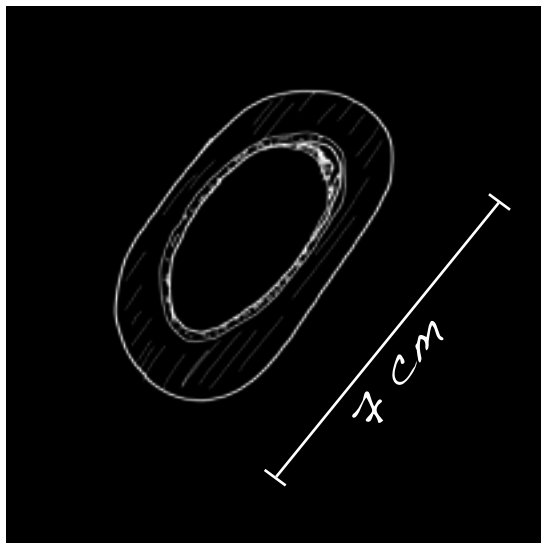




A Northwest Coast cedar wood spoon,
USA, 19th century.

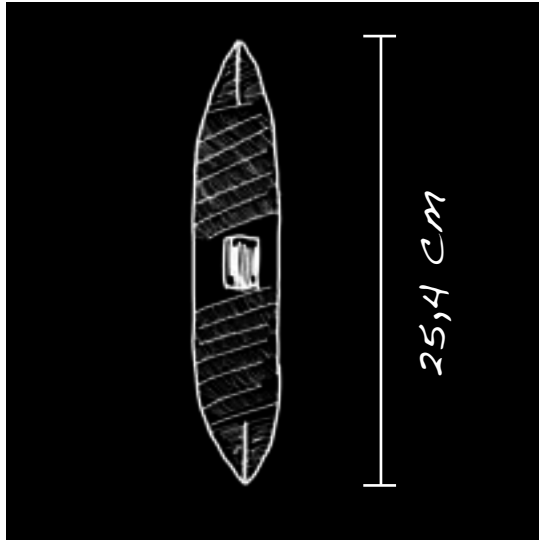
Provenance : John and Valerie Arieta, London, 1993.
Dr Alan Black Collection.





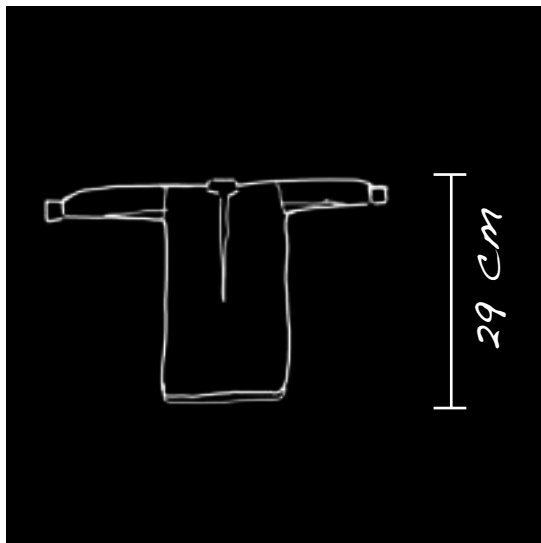
A *Dinka* ivory bracelet,
Sudan, early 20th century.





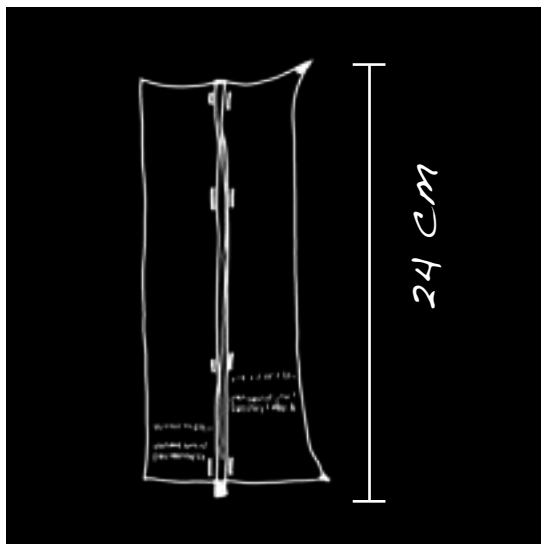
A *Lega* wood and wicker shield,
Democratic Republic of Congo, 19th century.





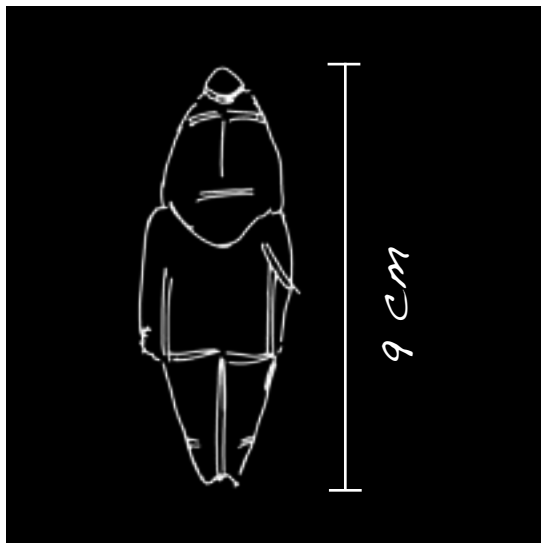
A group of 14 miniature cotton shirts made by students at a sewing school in preparation of becoming seamstresses.
Size from 28,8 cm to 39,5 cm.
Japan, early 20th century.





A *Toposa Diidinga* hide shield,
Kenya, 20th century.





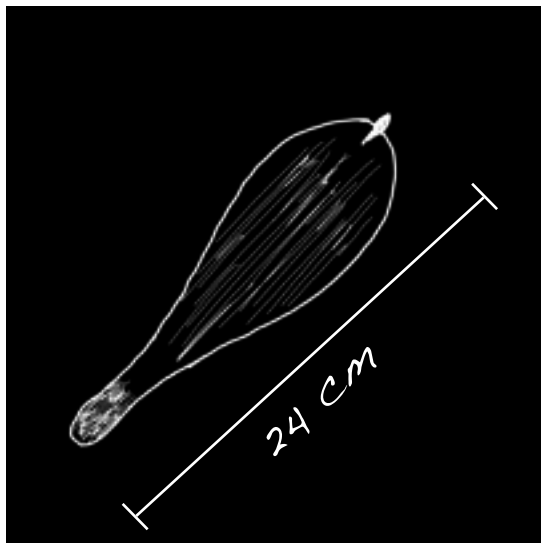
A stone *Mezcala* figurine wearing a maskette atop,
Mezcala - Guerrero period, Mexico,
700 AD to 200 AD.





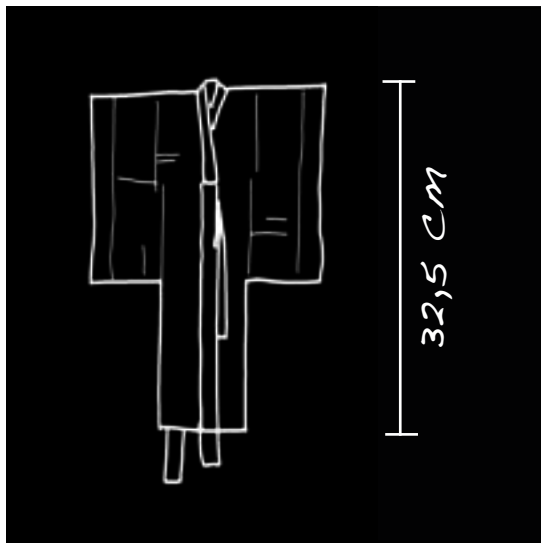
A set of Byzantine bone dices,
1st to 3rd century AD.





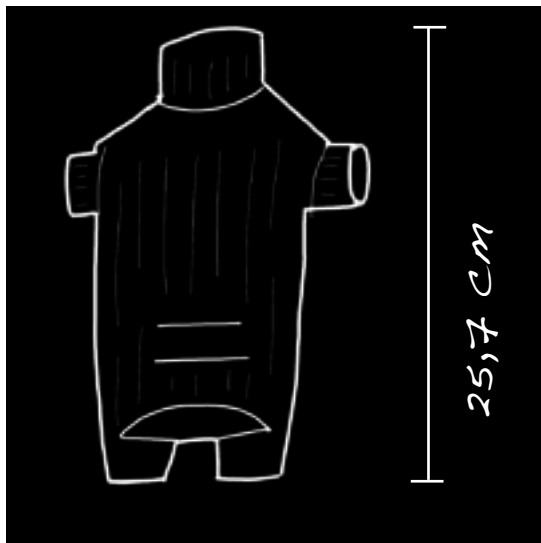
A wood *woomera* or spear thrower,
Australia, early 20th century.





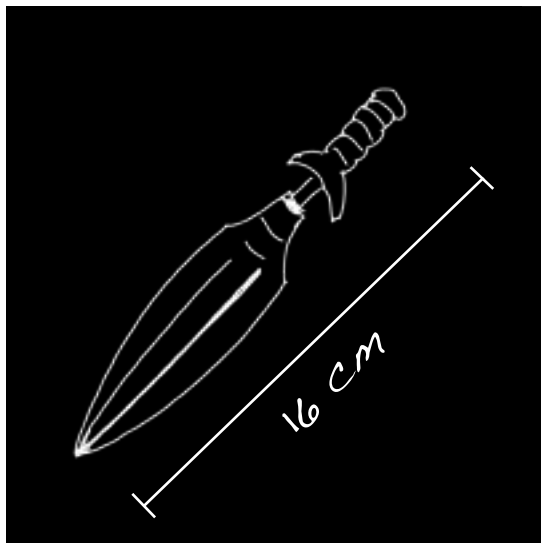
A rare child kimono,
Japan, Edo period, circa 1820.





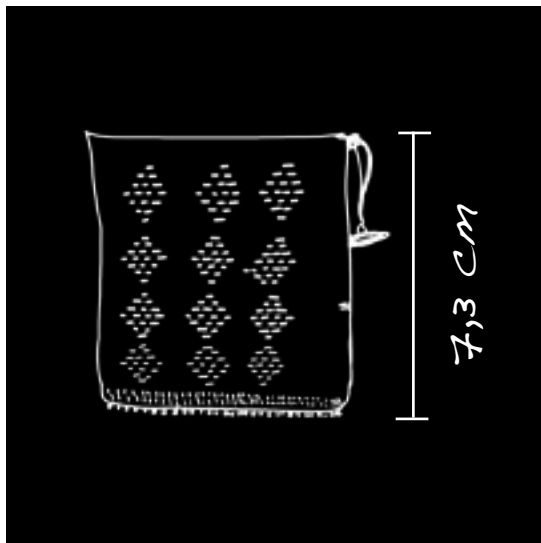
A wood doll pattern to make papier mâché dolls,
Japan, Early 20th century.





A *Mangbetu* ivory handle knife,
Democratic Republic of Congo,
early 20th century.





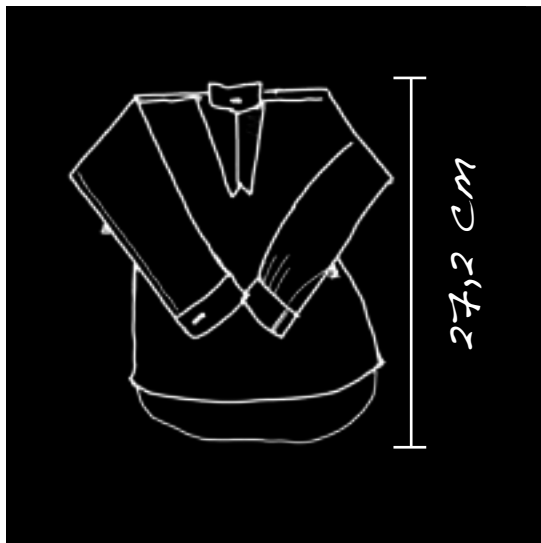
A *Ndebele* cache-sexe,
South Africa, early 20th century.





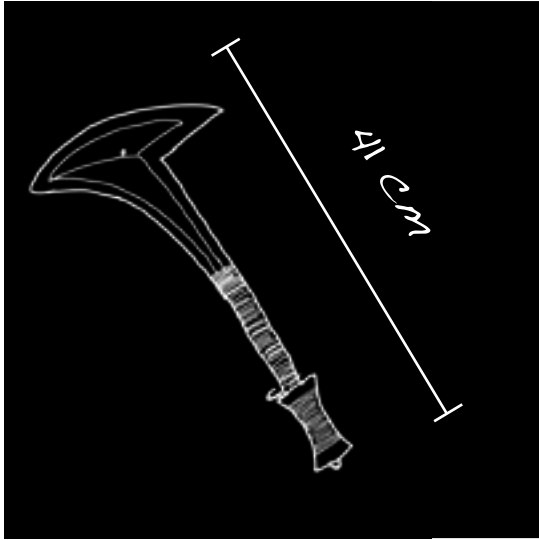
A child shirt,
England, c.1900.





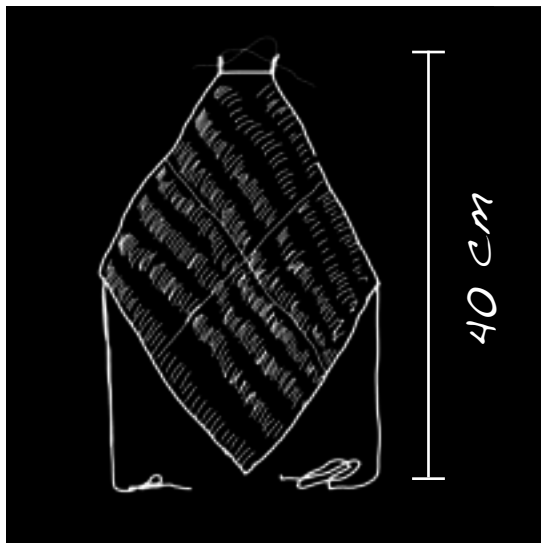
A child shirt,
England, c.1900.





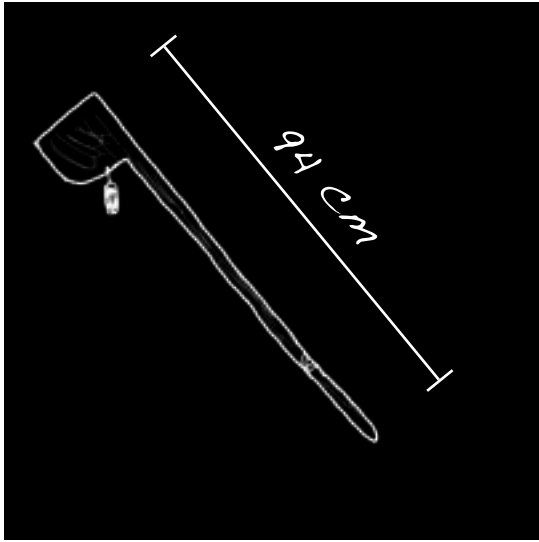
A *Gbaya* knife,
Central African Republic, 19th century.





A *sumi haraate* for baby,
Late Edo, early Meiji, Japan, circa 1850.

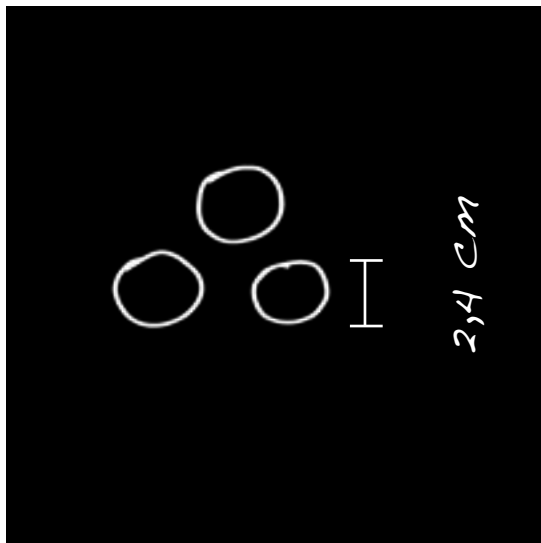




A *Maori* child wood *Tewhatewha* spear club,
New Zealand, early 19th century.

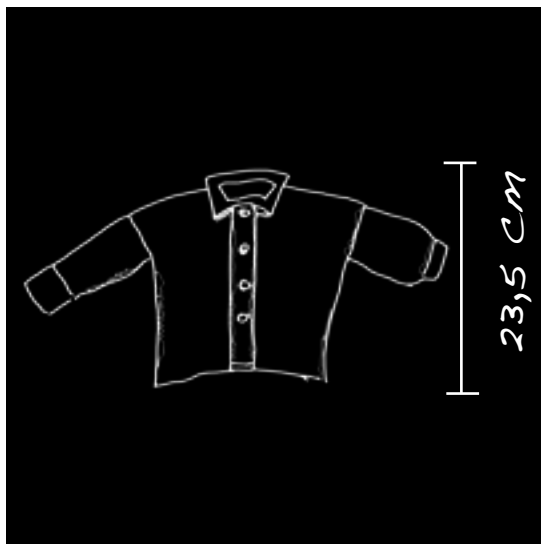
Provenance : Kenneth Webster.





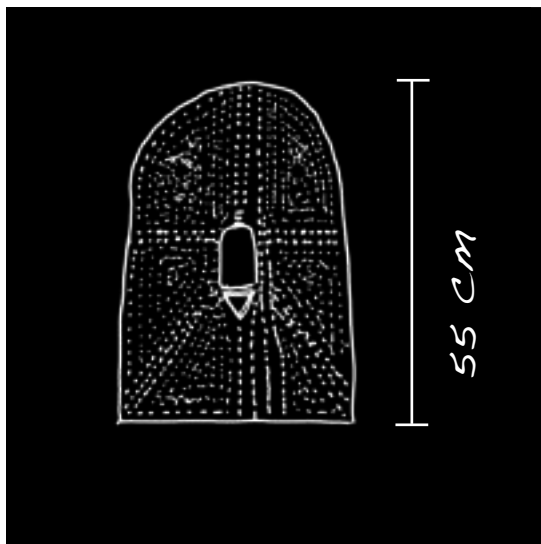
A set of 3 ivory billiard balls,
Europe, 19th century.





A *Navajo* small child's dress jacket,
trade cloth and silver buttons.
USA, early 20th century.





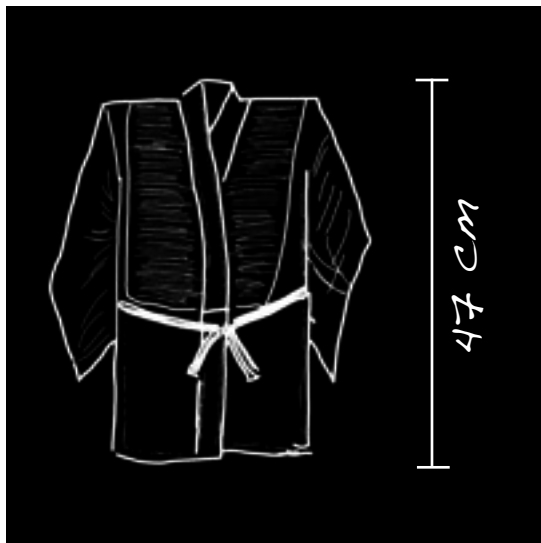
A *Kirdi* - *Wandala* hide shield,
Ethiopia, early 20th century.





A collection of wood ladder models,
Size from 24 cm to 91,6 cm.
USA, early 20th century.





A rare child *kimono*,
Japan, Edo period, circa 1820.



COLOPHON

Photography : Paul Louis, Brussels

Illustrations : Patrick Mestdagh

Conception & graphic production :

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Ondine Wolfcarius, Brussels

Printed and bound in September 2020 in Couillet by
Crousse Graphic



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