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Tetsubin 鉄瓶





Tenneneboku 天然木



Kasuga tray 春日盆

Eboshi 立烏帽子



Nyoi 如意





Sunikiri Osbiki 隈切り折敷



Tea spoon 茶合

Bukka - Lotus 仏花 - 蓮



Tenneneboku 天然木



Kashibachi 菓子鉢

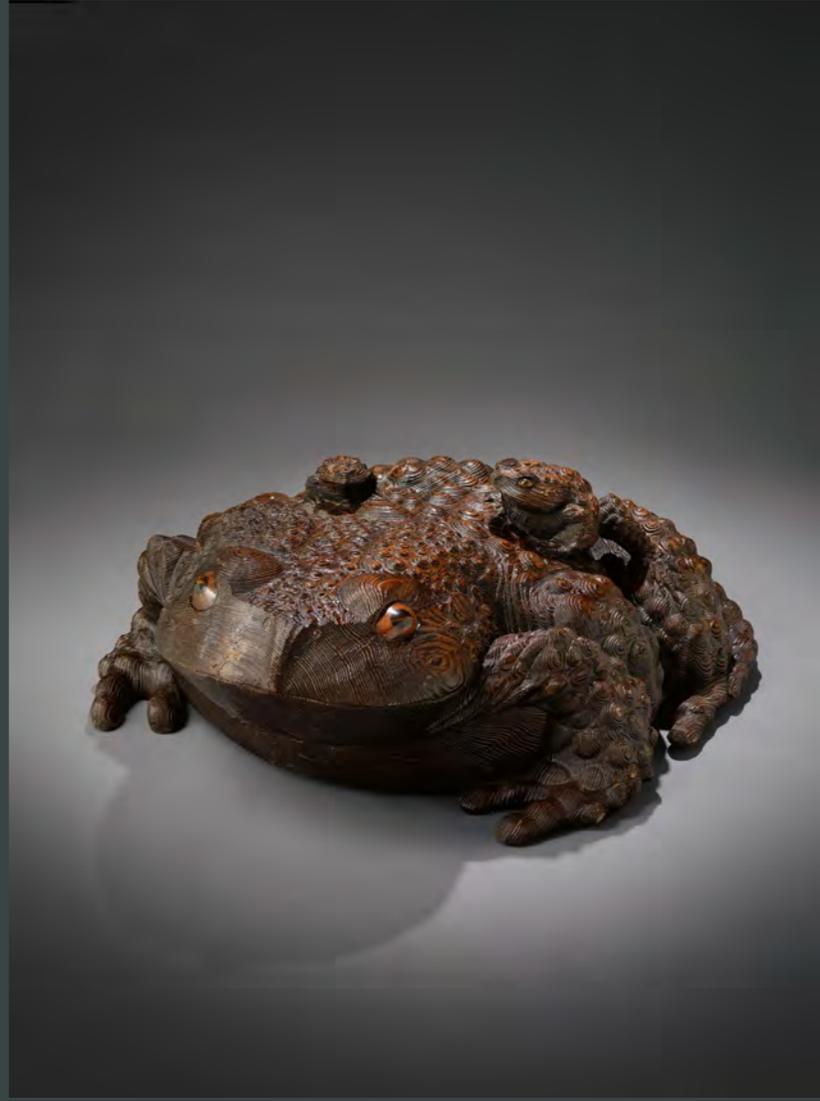




Tenneneboku 天然木

Bachi 撥





Okimono 置物

Kinko 金庫



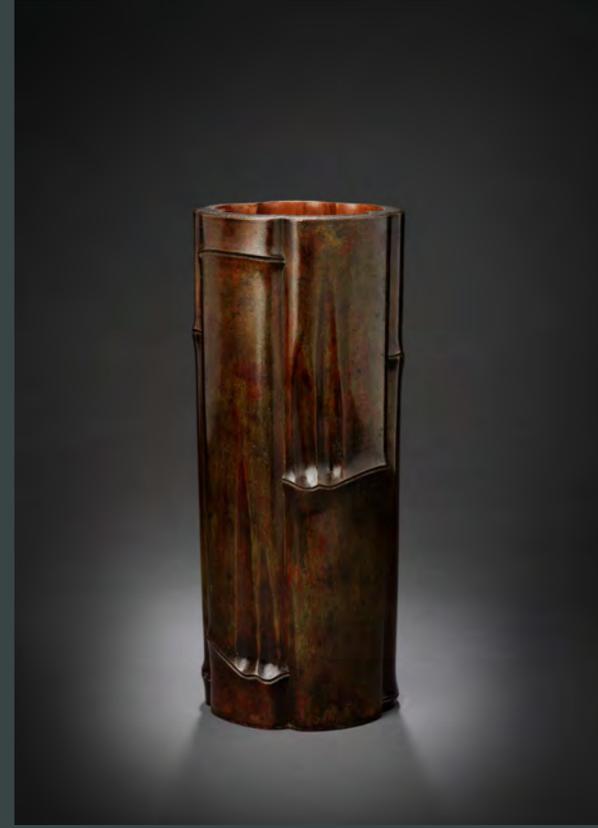
Bokuto 木刀



Hossu 弘子



Kakehanaire 掛け花入



Kabin 花瓶

Jizai-kagi, ebisu type 自在掛（鉤）、恵比寿





Hanakago 花籠

Sashidaru 指樽



Nyoi 如意





Kashibachi 菓子鉢



Hinawajyu - danyaku bako 火縄銃 - 彈藥箱



Kabin 花瓶



Jizai-kagi, daikoku type 自在掛（鉤）、大黒



Kabin 花瓶





Tetsubin, 鉄瓶, cast iron tea pot
Japan, Edo period, 19th century
Ref : «Mingei – Japanese folk art», p.175, ill. 104



Tenneneboku 天然木 large rooth vase
Japan, Edo period, 19th century



kasuga tray, 春日盆, large lacquer tray on keyaki wood
Japan, 20th century
Ref : «Negoro: Efflorescence of Medieval Japanese Lacquerware», p.60, ill. 40



Eboshi, 立烏帽子, shinto priest headdress in black lacquer gauze
Japan, Meiji period, 19th century
Ref : «The Philippi Collection»



Nyo, 如意, iron priest staff of *warabi* form
Japan, Edo period, 18th century



Sumikiri Oshiki, 隅切り折敷, *Negoro* lacquer tray
Edo period, 18th century
Ref : «The Art of Japanese Traditional Beauty », p.184, inv. 51



An ivory tea leaf holder used in the *chanoyu* tea ceremony.
Japan, Edo period, 19th century



Bukka - Lotus, 仏花 - 蓮, important group of gilded wood lotus flowers.
Japan, Edo period, 19th century



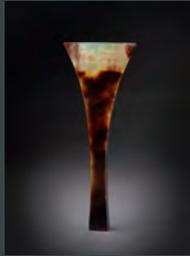
Teneneboku 天然木, large rooth presentation stand
Japan, Edo period, 18th century



Kashibachi, 菓子鉢 *Negoro* lacquer bowl
Japan, Meiji period, 19th century



Tenneneboku, 天然木, large rooth vase
Japan, Edo period, 19th century



Bachi, 撥 a tortoiseshell plectrum used to play the Samsien.
Japan, Edo period, 19th century



Bachi, 撥 an ivory plectrum used to play the Samsien.
Japan, Edo period, 19th century



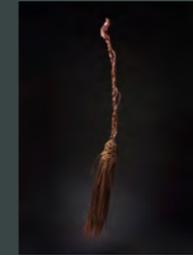
Okimono, 置物, of massive size depicting toads
Japan, Showa period, 20th century
Réf : «The Art of Japanese Traditional Beauty », p.34, inv. 64



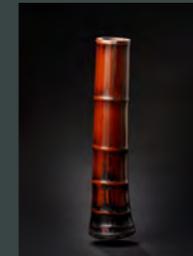
Kinko, 金庫, lacquer wood and iron safe box
Japan, Edo period, 19th century



Bokuto, 木刀, *tagasayan* wood medicine man sword
Japan, Edo period, 19th century



Hossu, 払子, natural lacquer root and horse hair fly whisk
Japan, Edo period, 19th century



Kakebanaire, 掛け花入, bamboo wood vase
Japan, Edo period, 19th century



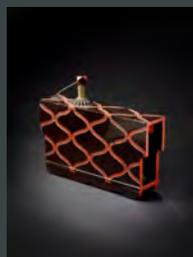
Kabin, 花瓶, bronze vase
Japan, Edo period, 19th century



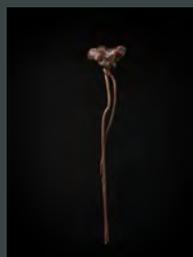
Jizai-kagi, *ebisu type* 自在掛（鉤）、恵比寿, a kettle hook hanger, *keyaki* or *zelkova* wood
Japan, Edo Period, 18th century
Ref : «Mingei – Masterpieces of Japanese folkcraft», p.142, ill. 126



Hanakago, 花籠, unsigned bamboo basket
Japan, Edo period, 19th century



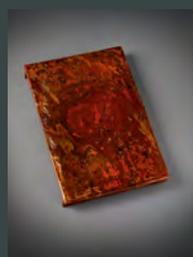
Sasbidaru, 指樽 a rectangular lacquer wood sake cask.
Japan, Edo Preiod, 19th century
Réf : «Mingei - Japanese Folk Art», p. 166, ill. 96



Nyoï, 如意, wood priest staff in the *reizi* mushroom form
Japan, Edo period, 18th century



Kashibachi, 菓子鉢 *Negoro* lacquer bowl
Japan, Edo period, 19th century



Urushi-taku, 漆卓, Lacquer tray, wood
Japan, early 20th century



Hinawajyu - danyaku bako, 火縄銃 - 彈藥箱 a rare matchlock
ammunition box
Japan, Edo period, 19th century



Kabin, 花瓶, bronze flowers vase with yutenki splashing in hot
oil technique
Japan, Meiji period, 19th century



Jizai-kagi, ebisu type, 自在掛 (鉤) 、大黒 *Daikoku* type, a kettle hook
hanger, keyaki or zelkova wood,
Japan, Edo Period, 18th century
Ref : «Mingei – Masterpieces of Japanese folkcraft», p.143, ill. 128



Kabin, 花瓶, an iron alms bowl
Japan, Muromashi period, 16th century

COLOPHON

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